Big Band Suite

for solo guitar

photo by Don Oai & La Minh
graphics by GSP/dk

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514 Bryant Street San Francisco California 94107-1217 USA

to Eduardo Isaac

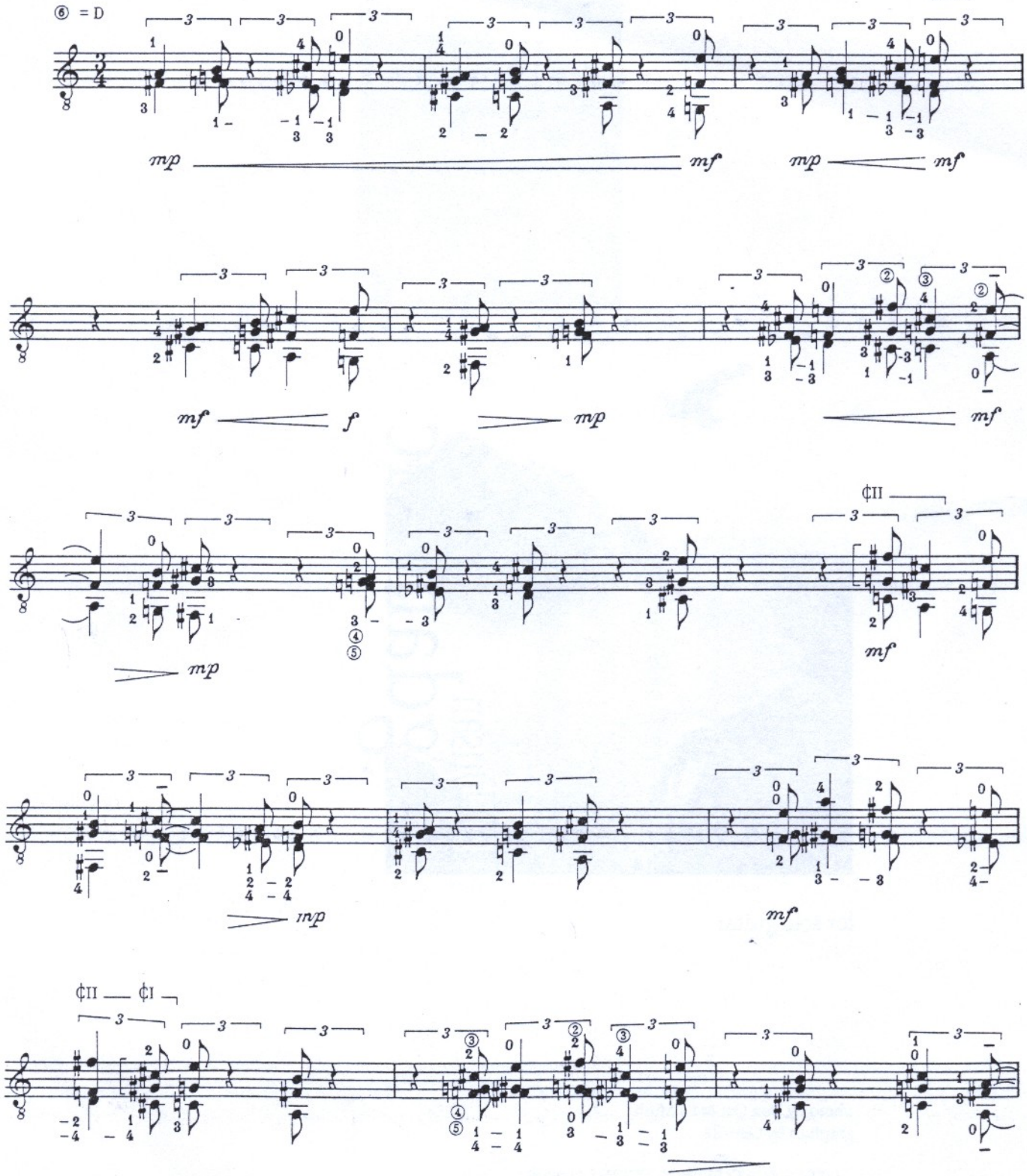
Big Band Suite

"for solo guitar"

I

Dušan Bogdanović
(1994)

Swing, con comodo (♩ = 92 - 100)



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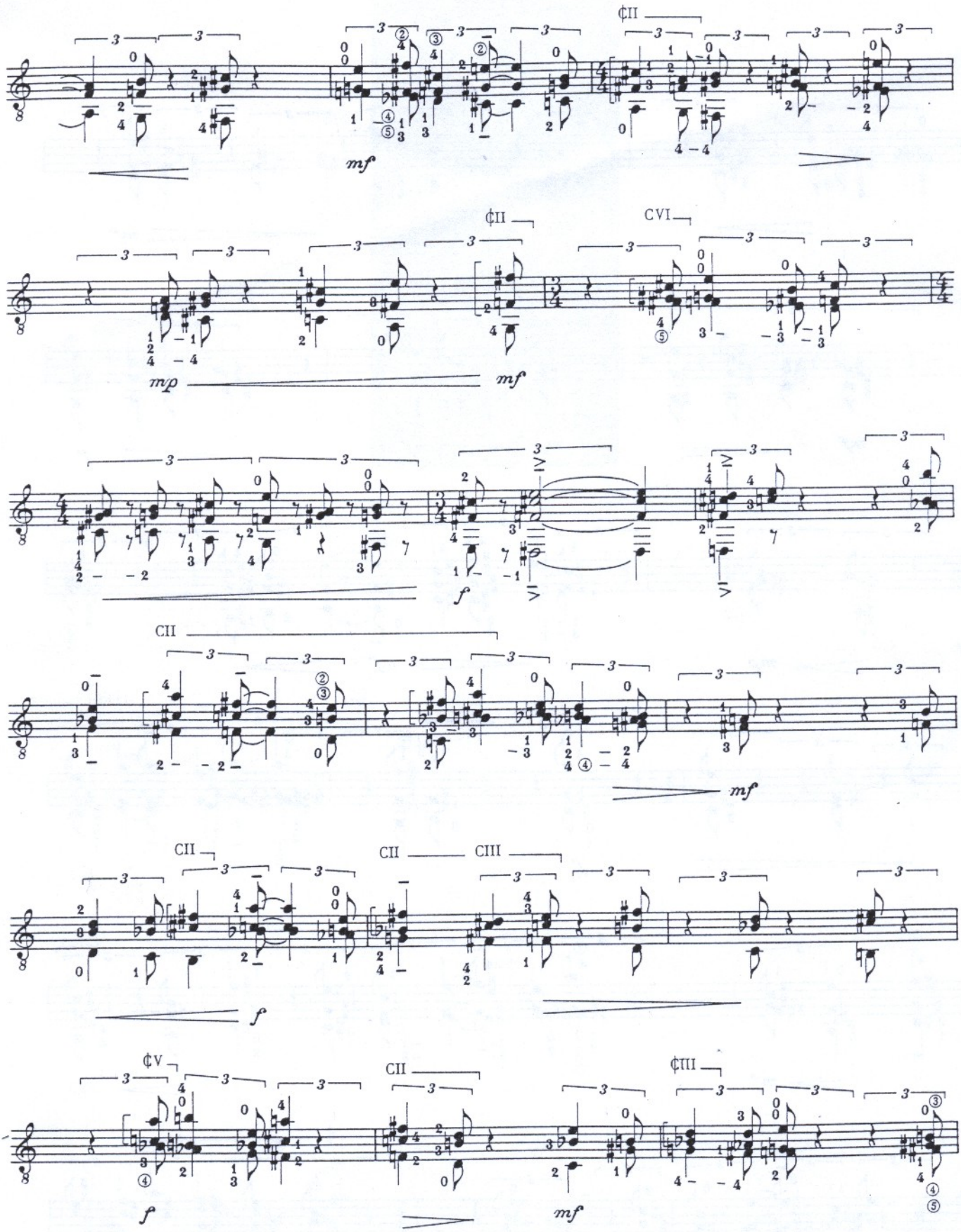
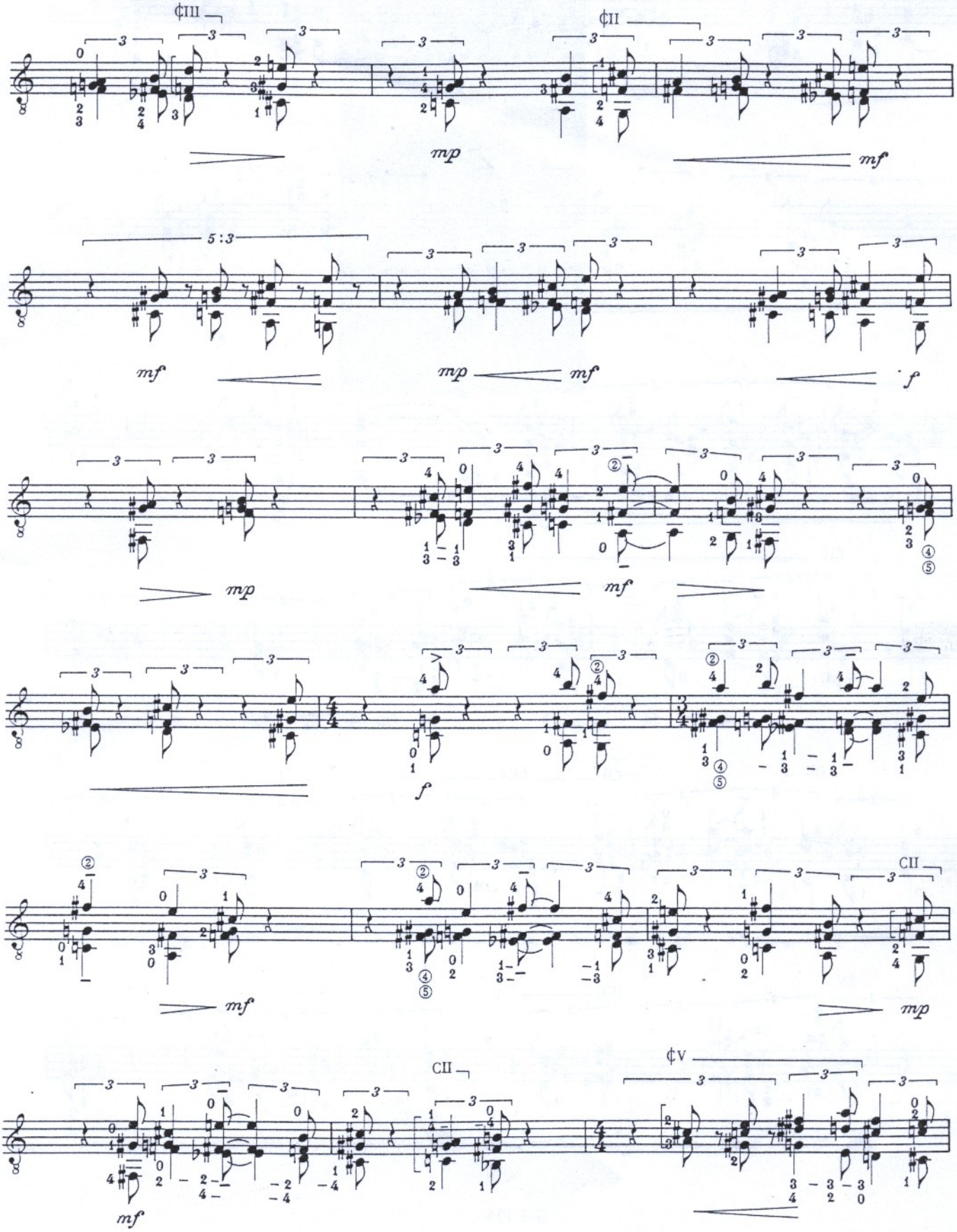
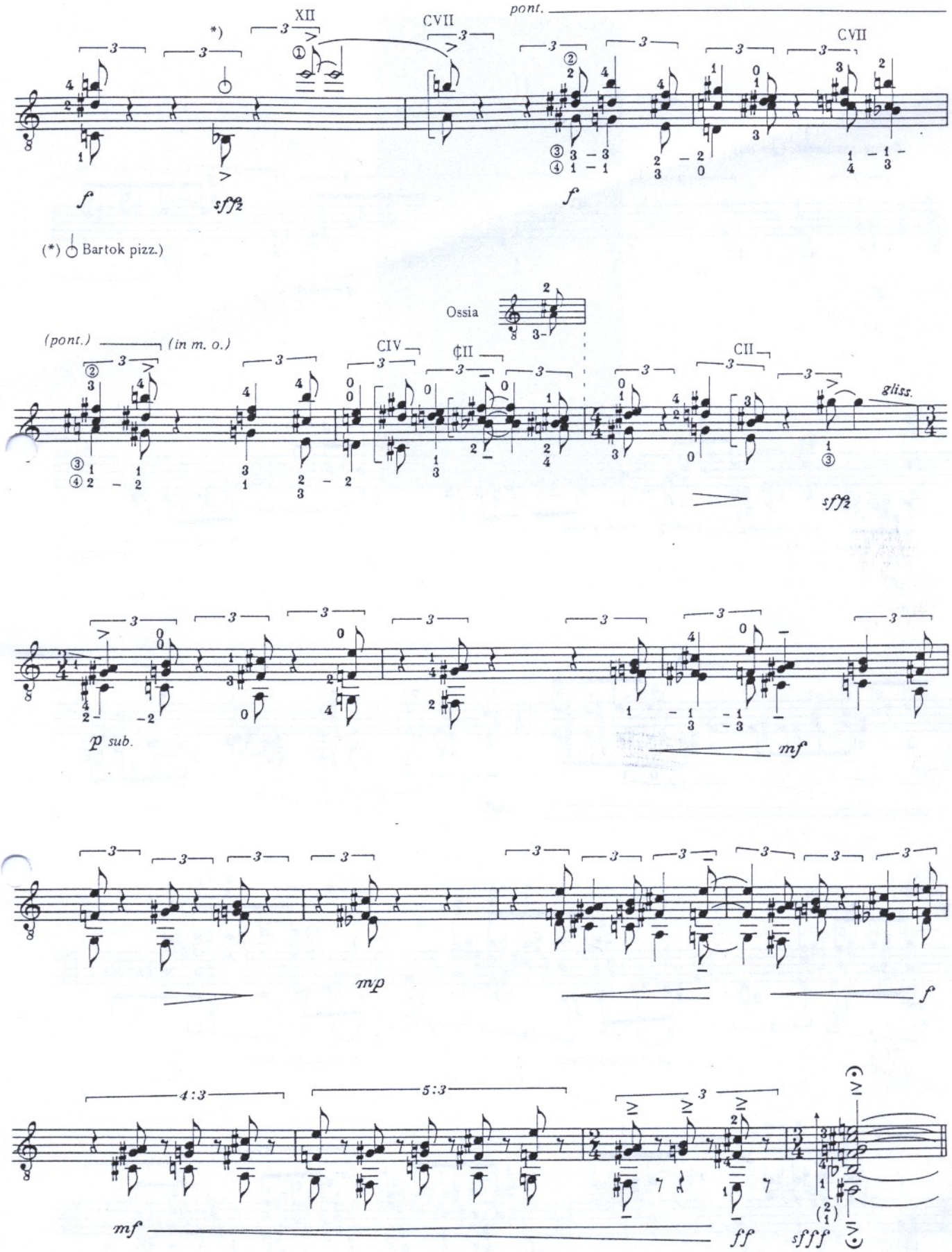
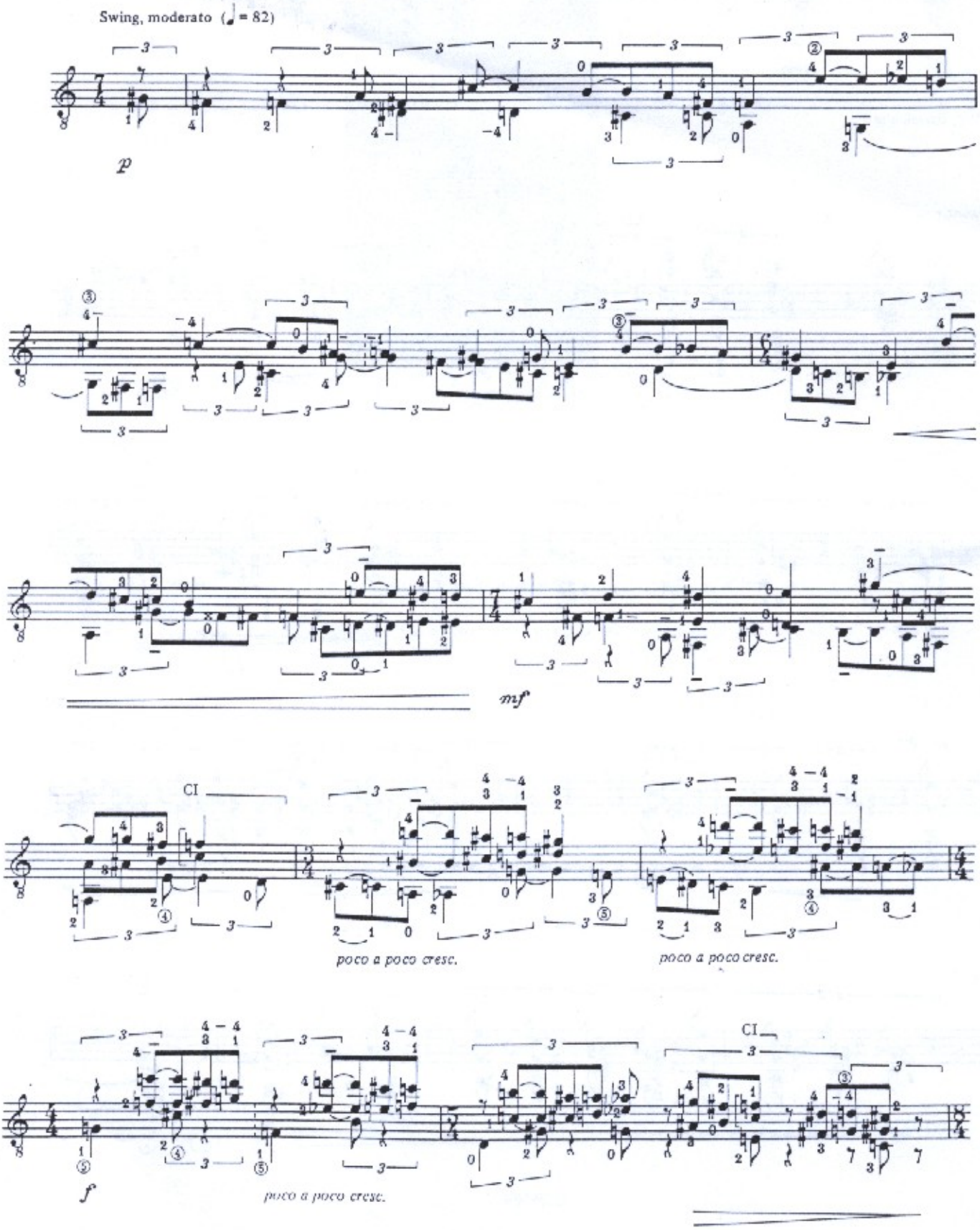
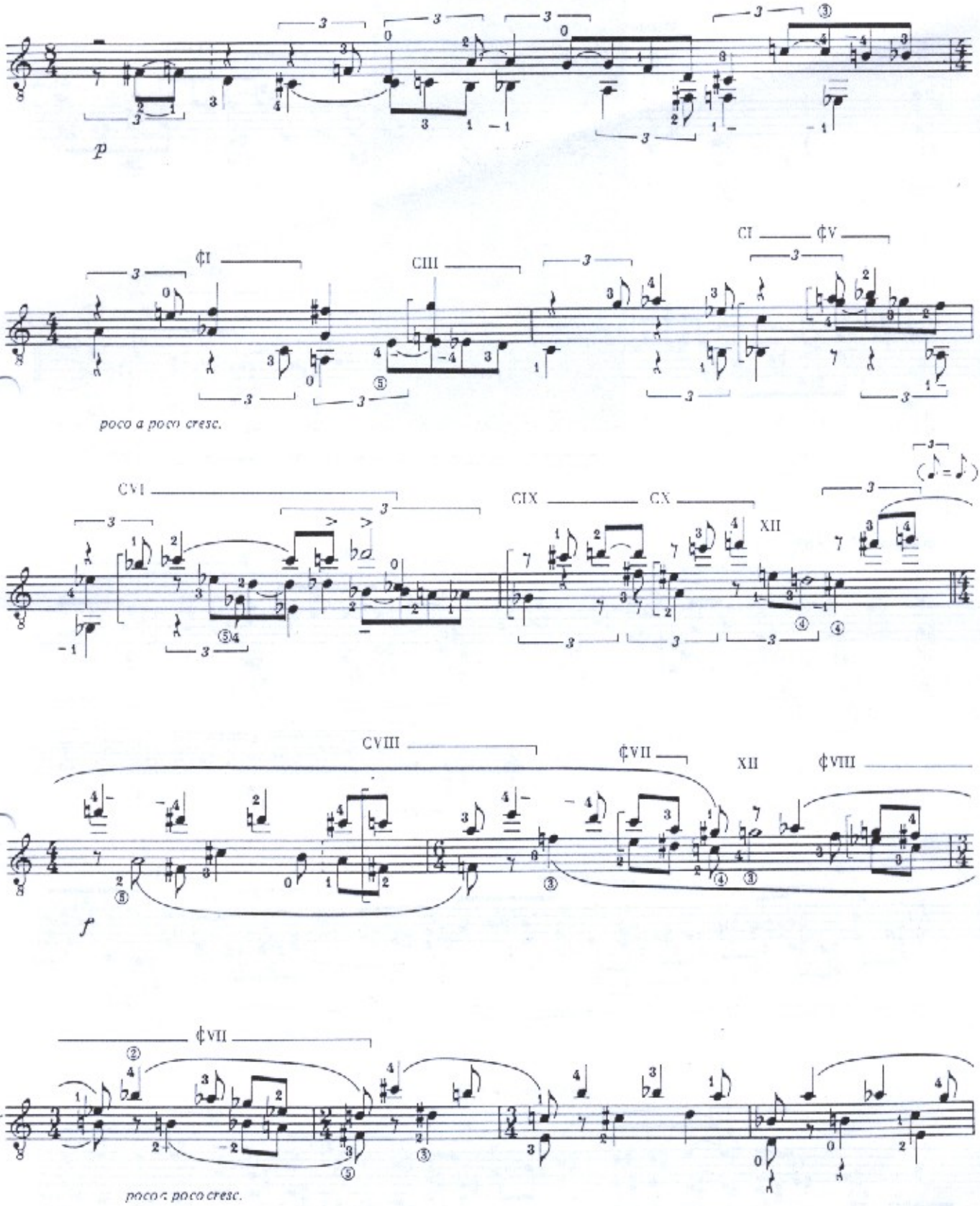

¢II
mf
¢II
CVI
mp
mf
f
CII
mf
CII
CII
CIII
f
¢V
CII
¢III
f
mf

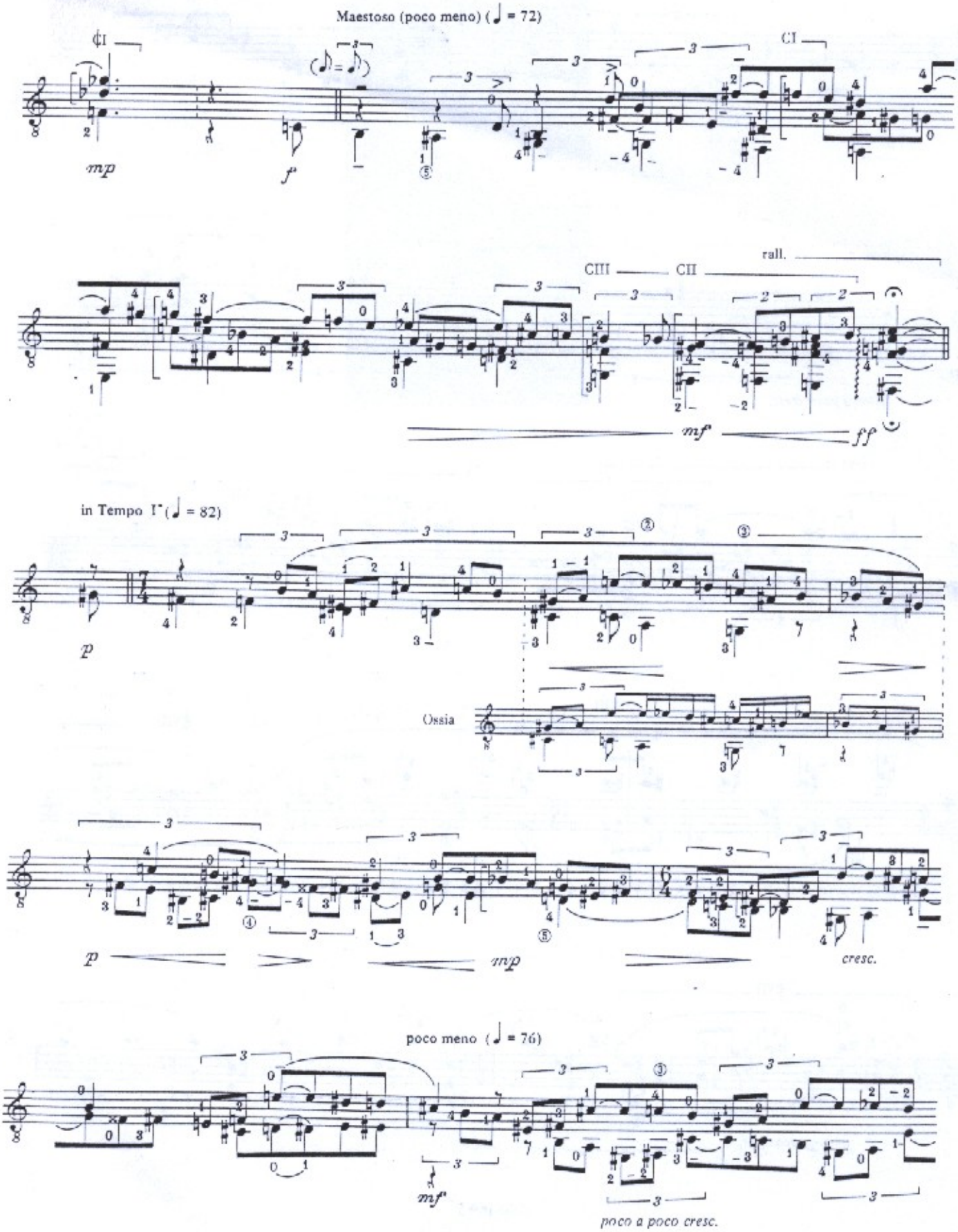

¢III
¢II
mp
mf
5 : 3
mf
mp
mf
f
mp
mf
f
mf
mp
CII
mf
CII
¢V

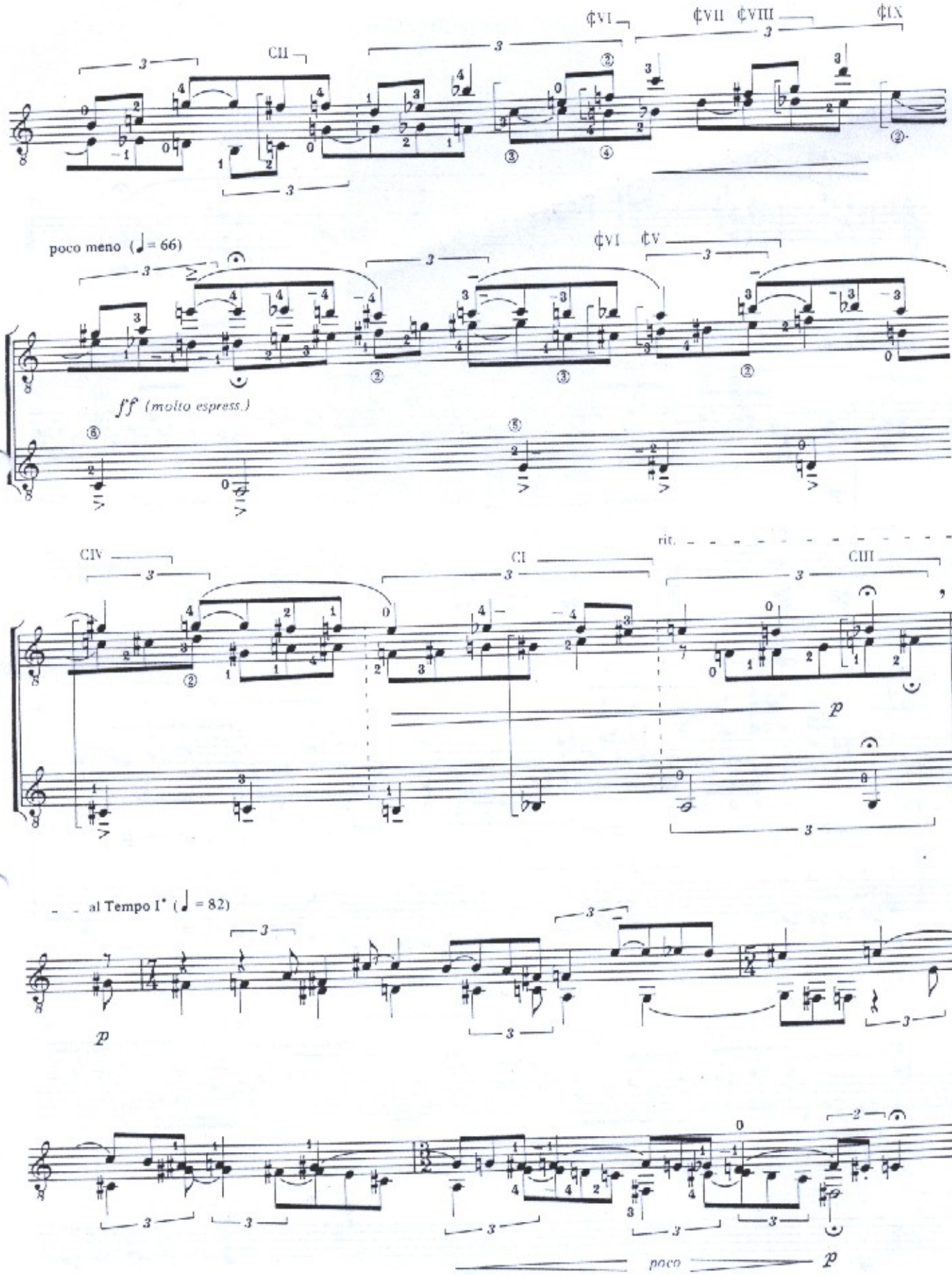

XII
CVII
pont.
CVII
*)
f
sff
f
(*) Bartok pizz.)
Ossia
(pont.)
(in m. o.)
CIV
CII
gliss.
sff
p sub.
mf
mp
f
4:3
5:3
mf
ff
sfff

II

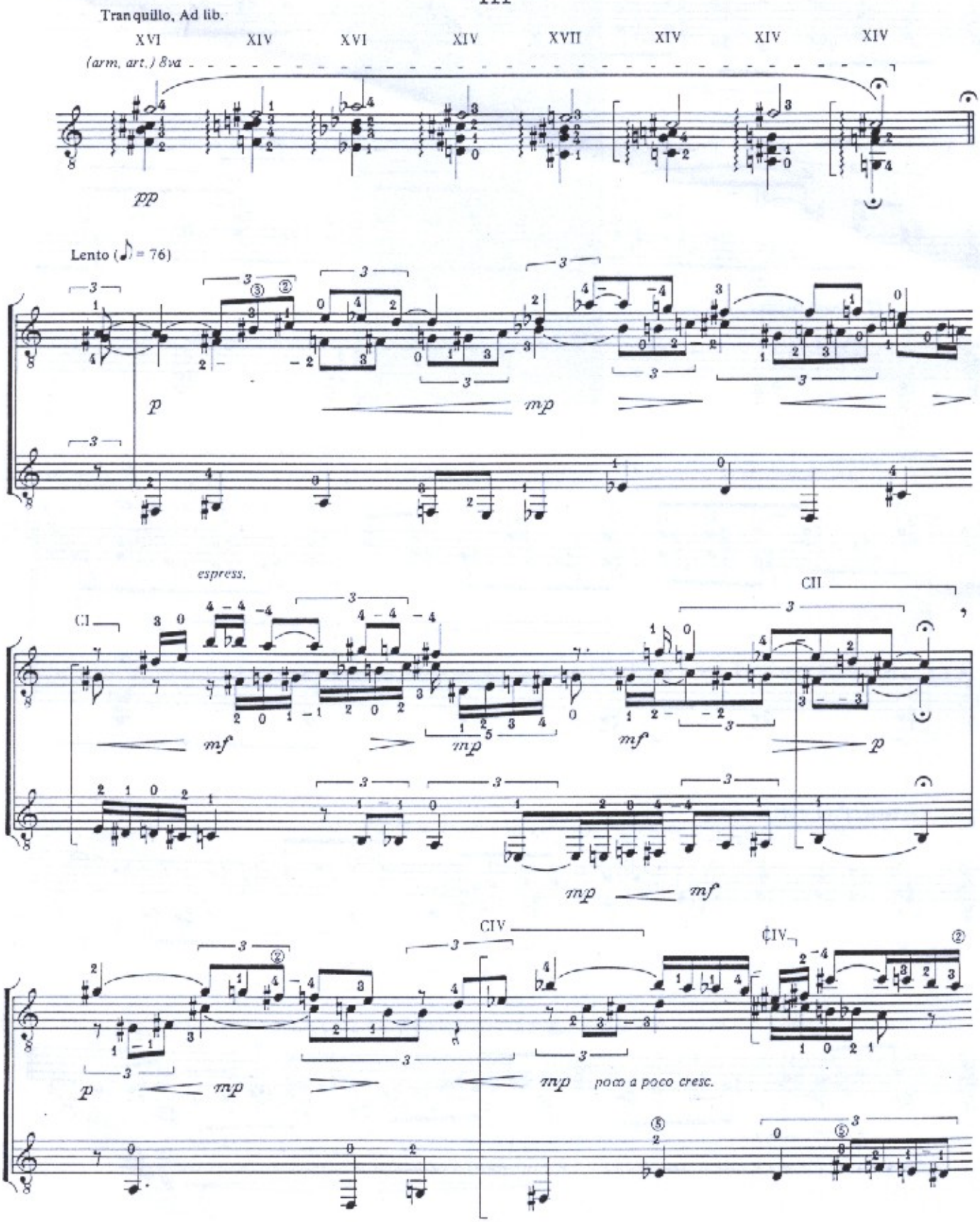

Swing, moderato (♩. = 82)
p
mf
CI
poco a poco cresc.
poco a poco cresc.
CI
f
poco a poco cresc.

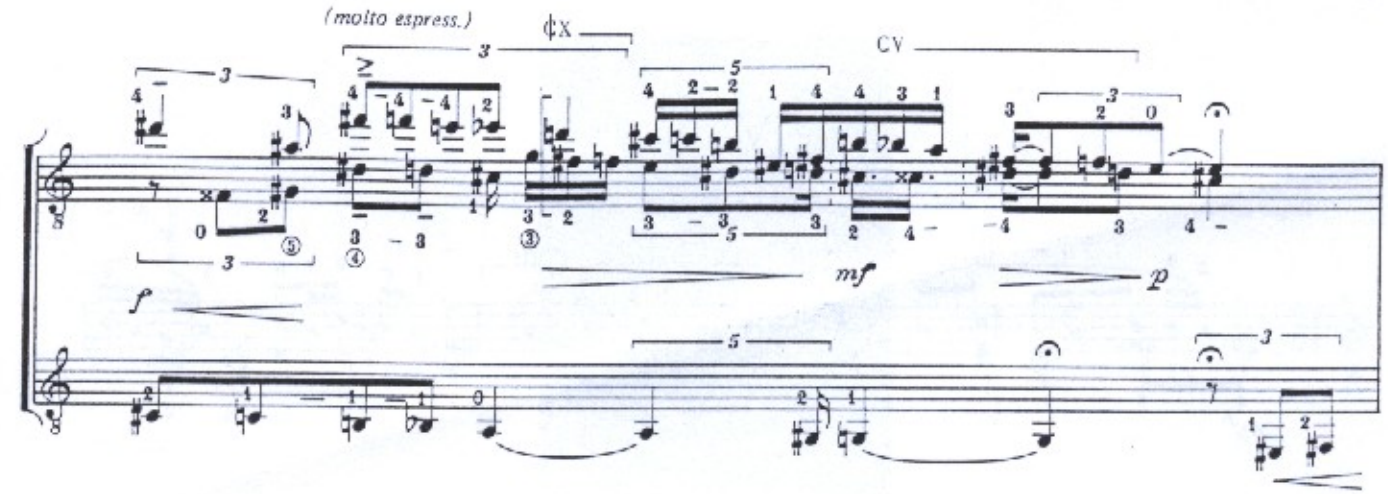

p
poco a poco cresc.
f
poco a poco cresc.

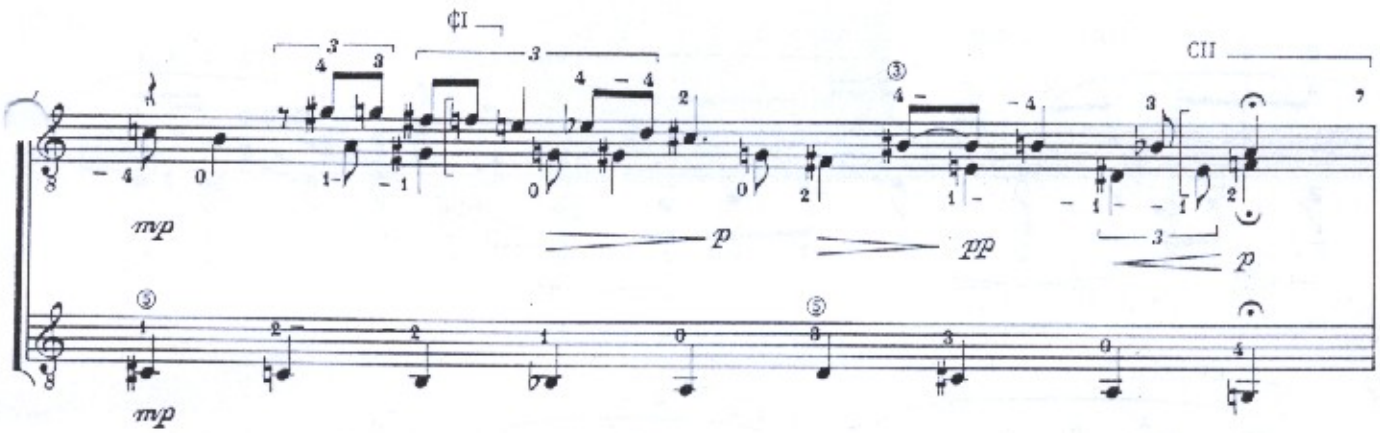

Maestoso (poco meno) (♩ = 72)
CI
mp
f
CIII
CII
rall.
mf
ff
in Tempo I° (♩ = 82)
p
Ossia
p
mp
cresc.
poco meno (♩ = 76)
mf
poco a poco cresc.

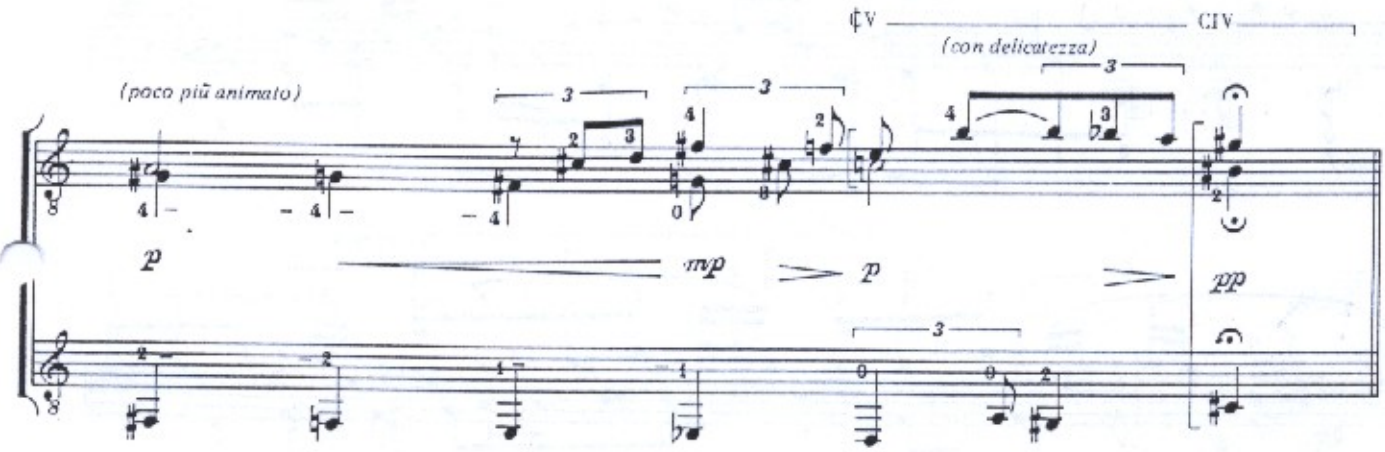

poco meno (♩= 66)
f f (molto espress.)
rit.
al Tempo I° (♩= 82)
p
poco
p

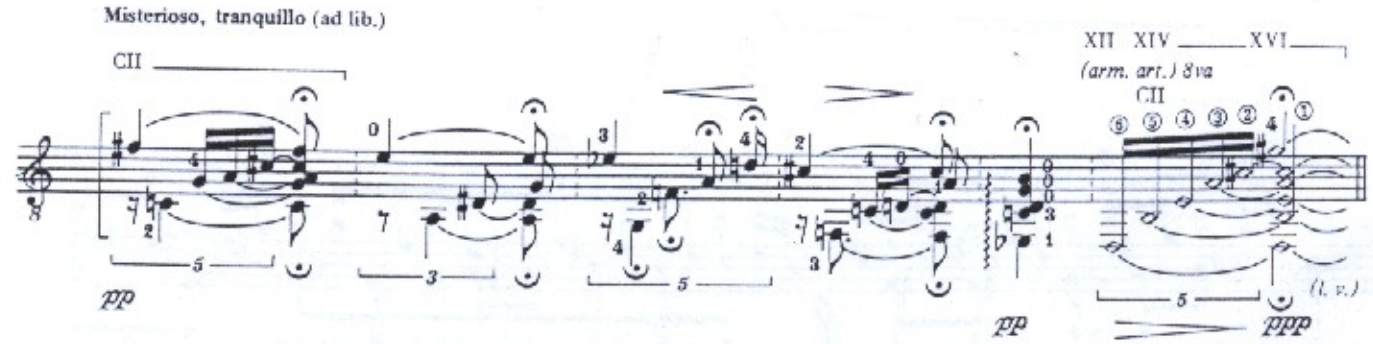
III


Tranquillo, Ad lib.
XVI XIV XVI XIV XVII XIV XIV XIV
(arm, art.) 8va
pp
Lento (♪ = 76)
p
mp
espress.
CI
CII
mf
mp
mf
p
mp
mf
CIV
¢IV
p
mp
mp
poco a poco cresc.

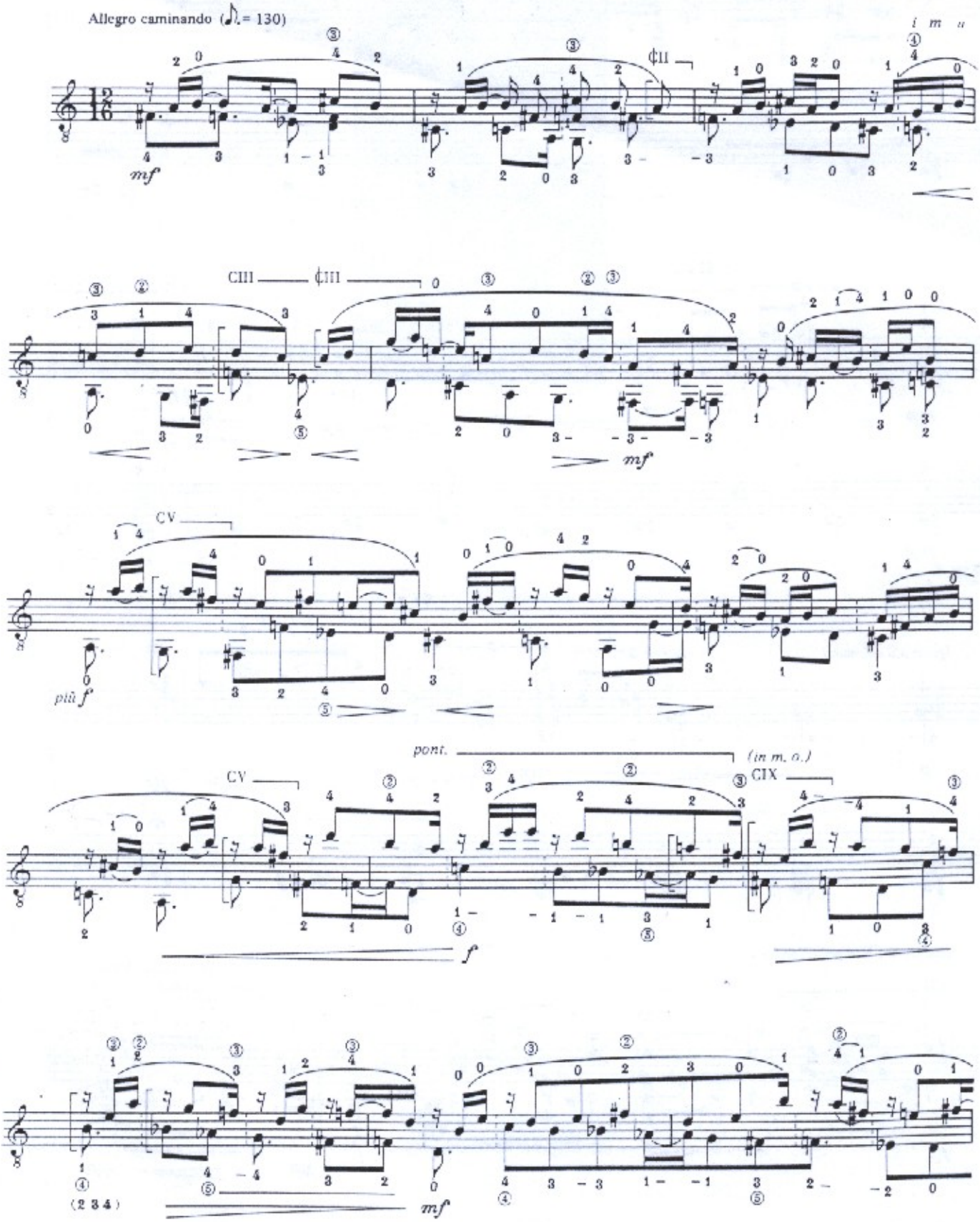

(molto espress.)
¢X
CV
f
mf
p

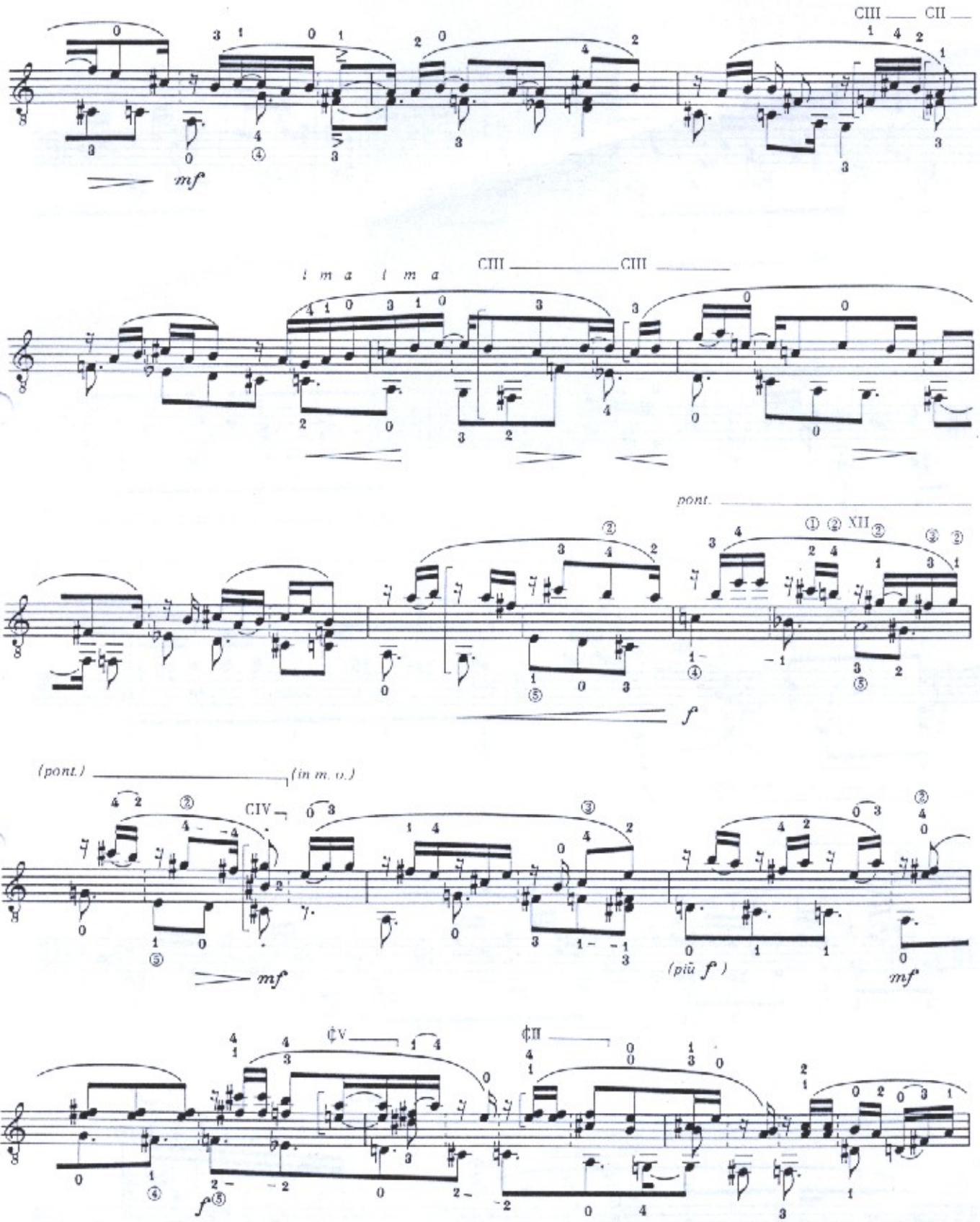
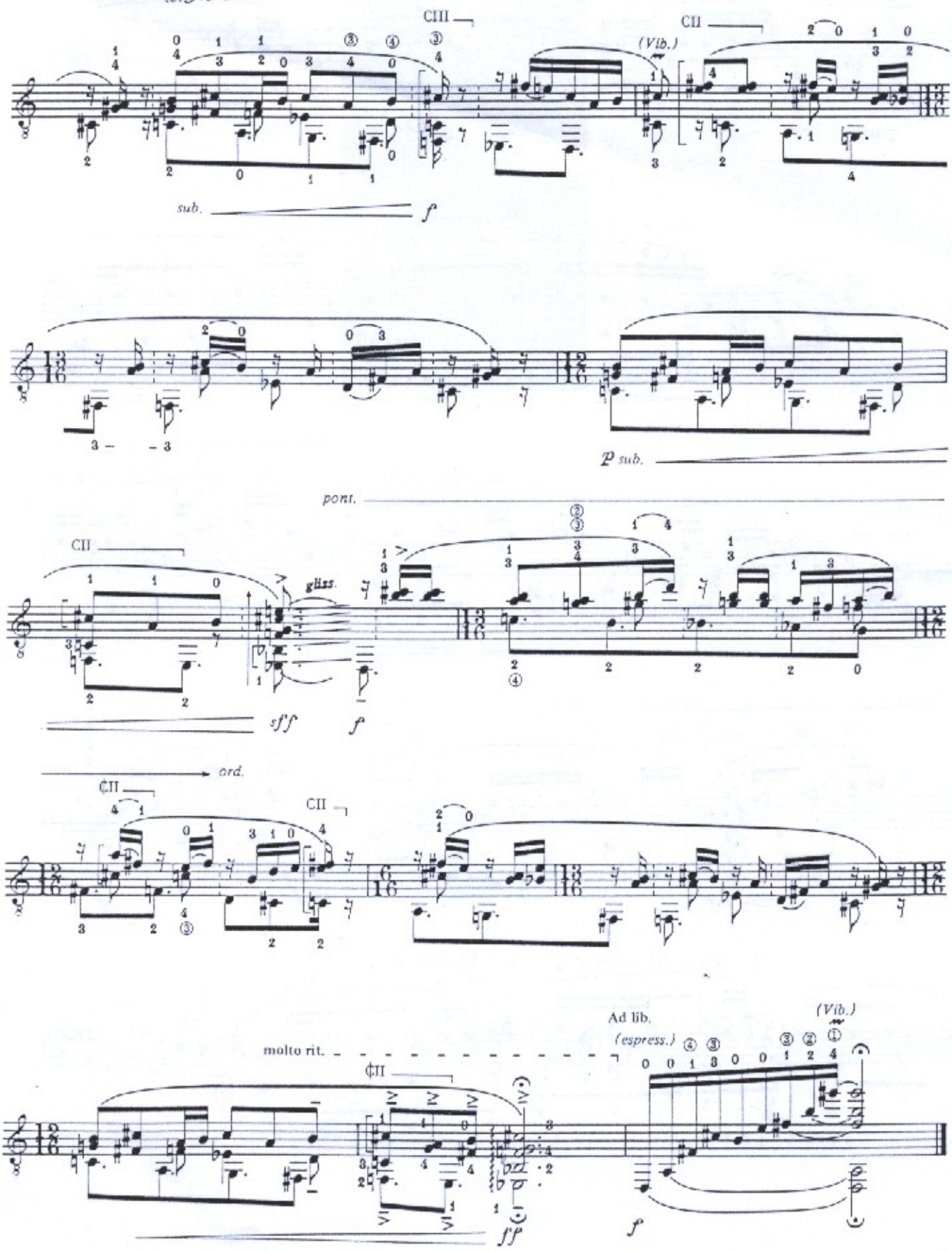

¢I
CII
mp
p
pp
p
mp


¢V
CIV
(con delicatezza)
(poco più animato)
p
mp
p
pp


Misterioso, tranquillo (ad lib.)
CII
XII XIV XVI
(arm. art.) 8va
CII
pp
pp
(l. v.)
ppp

IV


Allegro caminando (♪. = 130)
i m a
mf
CIII
¢III
mf
CV
più f
pont.
(in m. o.)
CV
CIX
f
(2 3 4)
mf


CIII CII
mf
i m a i m a
CIII CIII
pont.
f
(pont.)
(in m. o.)
CIV
mf
(più f)
mf
¢V
¢II
f

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